

**FAKE TESTIMONY REFLECTED IN GILLIAN FLYNN *GONE GIRL*
(2012) A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement for Getting
Bachelor Degree of Education in English Department**

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I dedicate the writing I created myself with full responsibility to answer that I am writing. *Fake Testimony Reflected In Gillian Flynn Gone Girl (2012) Psychoanalytic Approach*. The results of writing that I make are not a plagiarism from the work of others.

If only I was proven to be cheating, then I was ready to take responsibility.

Surakarta, 22 March 2018



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FAKE TESTIMONY REFLECTED IN GILLIAN FLYNN *GONE GIRL*
NOVEL (2012): A PSYCHOANALYTIC APPROACH

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MOTTO

**HIDUP ADALAH SEBUAH KEBIASAAN, MAKA LAKUKANLAH
KEBIASAAN BAIKMU UNTUK MERAH SUKSES DUNIA DAN
AKHERATMU**

(The Writer)

HIDUP TERLALU SINGKAT UNTUK MENUNGGU. GASS

(Farid Stevy Asta)

DEDICATION

I dedicated this research paper to:

- My amazing mom Endang Prabandari and my hero Pirmo who always do the best for me.
- My partner Desmasakti Satriojati and Desmanunggal Aditama

ABSTRACT

Adi Prima Desma. A320120176. **FAKE TESTIMONY REFLECTED IN GILLIAN FLYNN *GONE GIRL* NOVEL (2012): A PSYCHOANALYTIC APPROACH.** Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. March, 2018

This research is a phenomenon of fake testimony that occurred in the novel by Gillian Flynn entitled *Gone Girl* (2012). This research uses psychoanalytic approach. This research aims to describe fake testimony indicators, to describe how fake testimony takes place and to understand why the author raised fake statements in the novel for publication. This research is a qualitative research. The primary data is taken from *Gone Girl* novel by a writer named Gillian Flynn. Secondary data is selected from several materials related to this study. There are four conclusions from the results of this study. First there are four indicators of false information. That is an emotional reaction, deliberate, attempt to make fake testimony, controlled behavior. Secondly, there are three types of false description, namely the character, where the occurrence of fake testimony and events occurred. Fourth is the purpose of Gillian Flynn's theme of fake testimony to show that men actually have good behavior depending on how women's attitude toward him.

Key word : gone girl novel, psychoanalytic, fake testimony,

ABSTRAK

Adi Prima Desma. A320120176. **FAKE TESTIMONY REFLECTED IN GILLIAN FLYNN *GONE GIRL* NOVEL (2012): A PSYCHOANALYTIC APPROACH**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. Maret, 2018.

Penelitian ini merupakan sebuah fenomena keterangan palsu yang terjadi pada novel karya Gillian Flynn berjudul *Gone Girl* (2012). Penelitian ini menggunakan pendekatan psikoanalitik. Peneliti ini bertujuan untuk mendeskripsikan indikator keterangan palsu, untuk mendeskripsikan bagaimana keterangan palsu itu terjadi dan untuk memahami mengapa penulis mengangkat keterangan palsu di novel untuk dipublikasikan. Penelitian ini merupakan sebuah penelitian kualitatif. Data primer diambil dari novel *Gone Girl* karya seorang penulis bernama Gillian Flynn. Data sekunder dipilih dari beberapa materi yang berkaitan dengan penelitian. Terdapat empat kesimpulan dari hasil penelitian ini. Pertama ada empat indikator tentang keterangan palsu. Yaitu reaksi emosional, kesengajaan, usaha untuk melakukan keterangan palsu, perilaku yang terkontrol. Kedua, ada tiga jenis penggambaran keterangan palsu, yaitu karakter, tempat terjadinya keterangan palsu dan peristiwa terjadinya. Keempat merupakan tujuan Gillian Flynn mengangkat tema keterangan palsu untuk menunjukkan bahwa laki-laki sebenarnya mempunyai perilaku yang bagus tergantung bagaimana sikap perempuan terhadapnya.

Kata Kunci: fake testimony, gone girl, psychoanalytic approach

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Researchers feel this work is not perfect and hopefully bermanfaat for the next researchers and also the readers

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Surakarta, 26 February 2018

The researcher

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